Permit #F00139504

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00139504 **Type of Permit:** FILMING **Release Date:** 07/05/2018

**Production Company** ABC STUDIOS

**Insured Company Name** ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

**Production Title** RUGRATS NO. 206 AND 207

**Type of Production** TV Drama

**Producer** Todd Coe

**Director** Allison Liddi Brown

**1st AD** Robert Schroer

**Production Manager** Mark Glick

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

**Location Assistant** n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

| | |
|---|---|
| Posting 600 | $552.00 |
| Posting Max | $1,035.00 |
| Notification Charge | $486.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $660.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $372.00 |
| FILMLA MONITOR FEES OVERTIME | $188.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $248.00 |

**Total Permit Fee** $3,626.00

**Number of Locations** 5

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139504 | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS NO. 206 AND 207 | | |

**Location Address** 415 S Windsor Blvd, Los Angeles, CA, 90020

**Location Type** Private Residence

**Prep Dates** 7/5/2018 - 7/5/2018 07:00 - 19:00 1 day

**Film Dates** 7/6/2018 - 7/6/2018 07:00 - 22:00 1 day

**Strike Dates** 7/7/2018 - 7/7/2018 07:00 - 17:00

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached documents**

ABC.Rugrats.139504.AL.pdf
HancockPark_WindsorSquare_August-2016.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 55 |
| Catering Truck | 1 |
| Condors | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 70 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

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## Summary Information — Location



**Permit Number** F00139504
**Production Company** ABC STUDIOS
**Insured Company** ABC STUDIOS
**Production Title** RUGRATS NO. 206 AND 207

**Location Manager** David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

| | |
|---|---|
| Cranes | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Trailers | 3 |
| Vans | 3 |

**Filming Activities** Atmospheric Smoke Effects; Interior Dialogue; Condor & crane; Tenting house to make it look like night; FilmLA monitor required 7/5 0600-1000 hrs & 7/6 0600-2200 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** G2

**Approvals** FILMLA. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

**Parking**

**Base Camp** Location Type : Other Location — PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

**Crew Parking** Location Type : Other Location — PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

**Posting "No Parking" signs** B/S WINDSOR BLVD, 415 S WINDSOR BLVD - 100' NORTH & 100' SOUTH

**Approximate Footage** 301 - 600 **Log Number** 207234

**Date(s)** 7/5/2018 to 7/5/2018 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** B/S WINDSOR BLVD, 415 S WINDSOR BLVD - 100' NORTH & 100' SOUTH

**Approximate Footage** 301 - 600 **Log Number** 207235

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139504 | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS NO. 206 AND 207 | | |

**Date(s)** 7/7/2018 to 7/7/2018 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** B/S WINDSOR BLVD, 4TH ST - 5TH ST
B/S 4TH ST, WINDSOR BLVD - 150' WEST

**Approximate Footage** more than 1800 **Log Number** 207236

**Date(s)** 7/6/2018 to 7/6/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139504 | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS NO. 206 AND 207 | | |

**Location Address** 6610 Lexington Ave, Los Angeles, CA, 90038

**Location Type** Business

**Prep Dates** 7/5/2018 - 7/5/2018 07:00 - 19:00 1 day

**Film Dates** 7/6/2018 - 7/6/2018 07:00 - 22:00 1 day

**Strike Dates** 7/7/2018 - 7/7/2018 07:00 - 17:00

**Open or Closed to the Public** Closed

**Generic Conditions**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 55 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 70 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Interior Dialogue; Simulated fight in gym;

NO PERMIT

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## Summary Information — Location



**Permit Number** F00139504
**Production Company** ABC STUDIOS
**Insured Company** ABC STUDIOS
**Production Title** RUGRATS NO. 206 AND 207

**Location Manager** David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 323-671-3105

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** E5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038 | **Crew Parking** Location Type : Other Location | PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038 |

**Posting "No Parking" signs** B/S LEXINGTON AVE, 6610 LEXINGTON AVE - 100' EAST & 100' WEST

**Approximate Footage** 301 - 600 **Log Number** 207237

**Date(s)** 7/5/2018 to 7/5/2018 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** B/S LEXINGTON AVE, 6610 LEXINGTON AVE - 100' EAST & 100' WEST

**Approximate Footage** 301 - 600 **Log Number** 207238

**Date(s)** 7/7/2018 to 7/7/2018 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** B/S LEXINGTON AVE, SEWARD ST - CHEROKEE AVE
W/S SEWARD ST, LEXINGTON AVE - SANTA MONICA BLVD

**Approximate Footage** more than 1800 **Log Number** 207239

**Date(s)** 7/6/2018 to 7/6/2018 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139504 | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS NO. 206 AND 207 | | |

**Location Address** 101 frwy., 5 frwy., 105 frwy., 405 frwy., inclusive (Excluding State freeways/highways), Los Angeles, CA 90028

**Location Type** Grid

**Film Dates** 7/6/2018 - 7/6/2018 07:00 - 22:00 1 day
7/9/2018 - 7/14/2018 07:00 - 22:00 6 days

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Camera on sticks; Driving shots with the flow of traffic; Drive by with the flow of traffic;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 591-594 **Grid:**

**Location Notes**
GRID EXCLUDES SPECIAL CONDITIONED AREAS: COLFAX MEADOWS, MT OLYMPUS, WESTWOOD, BEL AIR, HOLMBY HILLS, HANCOCK PARK, WINDSOR SQUARE, ARTS DISTRICT, DOWNTOWN LOS ANGELES
GRID EXCLUDES CITIES OF: BEVERLY HILLS, WEST HOLLYWOOD, CULVER CITY, INGLEWOOD, HAWTHORNE, LYNWOOD, SOUTH GATE, DOWEY, BELL

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139504 | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS NO. 206 AND 207 | | |

GARDENS, BELL, CUDAHY, NORWALK, MAYWOOD, HUNTINGTON PARK, VERNON, CITY OF COMMERCE, AND UNINCORPORATED LOS ANGELES COUNTY

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

**Coordinator Note** It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Coordinator Note** No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.

**Parking**

**Base Camp**
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave,
Los Angeles, CA,
90038

**Crew Parking**
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave,
Los Angeles, CA,
90038

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139504 | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS NO. 206 AND 207 | | |

**Location Address** 134 frwy., 710 frwy., 5 frwy., inclusive (Excluding State freeways/highways, Hancock Park, and Cities of Glendale, Burbank, Monterey Park, Montebello, Pasadena, South Pasadena, Alhambra, and Unincorporated Los Angeles County), Los Angeles, CA, 90031

**Location Type** Grid

**Film Dates** 7/6/2018 - 7/6/2018 07:00 - 22:00 1 day
7/9/2018 - 7/14/2018 07:00 - 22:00 6 days

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Camera on sticks; Driving shots with the flow of traffic; Drive by with the flow of traffic;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594-595 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139504 | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS NO. 206 AND 207 | | |

**Coordinator Note** It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
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No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Coordinator Note** No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038 | **Crew Parking** Location Type : Other Location | PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139504 | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS NO. 206 AND 207 | | |

**Location Address** 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

**Location Name** DOWNTOWN LA GRID

**Location Type** Grid

**Film Dates** 7/6/2018 - 7/14/2018 07:00 - 22:00 9 days

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Camera on sticks; Driving shots with the flow of traffic; Drive by with the flow of traffic;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00139504 | **Location Manager** | David Marmolejo |
| **Production Company** | ABC STUDIOS | Primary Phone | Mobile - 323-206-8948 |
| **Insured Company** | ABC STUDIOS | Secondary Phone | Office - 323-671-3105 |
| **Production Title** | RUGRATS NO. 206 AND 207 | | |

**Thomas Guide** **Page:** 634 **Grid:** E4

**Location Notes**

Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Coordinator Note**

It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.
No interference with MTA Regional Connector, First Amendment Marches, Farmers Markets, Vibiana, Music Center, Grand Park, Main-Spring Forward, or Orpheum activities

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 1057 S San Pedro | **Crew Parking** | 1057 S San Pedro |
| Location Type : | St, Los Angeles, CA, | Location Type : | St, Los Angeles, CA, |
| Other Location | 90015 | Other Location | 90015 |

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/26/17

Representative's Signature

David Marmolejo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

4151 Prospect Ave

Producers Bldg, Ste 252

Los Angeles, CA 90027

Principal's Mailing Address (Please Print)

323-671-3173

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**HANCOCK PARK/WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM-LA INC. PERMIT

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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